

BREON – TECHNICAL RIDER

For use by venues and promoters

1. Performance Overview

Breon performs either as a full band or with a keyboardist, depending on the event. Set length and number of performers will be communicated prior to the show.

2. Band Configuration

- Full Band:
 - Vocals (Breon) – Boss VE-20 Vocal Processor
 - Keyboard
 - Bass
 - Drums
- Reduced Band:
 - Vocals (Breon) – Boss VE-20
 - Keyboardist

*If unable to accommodate band or keyboardist due to budget or space constraints, please speak with me directly on how we can coordinate tracks and live looping to curate the best live experience

3. Audio Requirements

- Vocals:
 - 1 Shure microphone (preferably SM58 or similar)
 - 1 DI/input for Boss VE-20 Vocal Processor with full ins/outs
 - Reverb required on all vocal channels (no dry mics)
- Instruments:
 - Standard mic/DI setup for keyboard, bass, and drums (snare, kick, toms, overheads, hi-hat)
- Mixing Console:
 - Sufficient channels to accommodate full band

- High-quality monitor sends for stage mix
- Monitors:
 - Stage monitors or in-ear system ensuring Breon can hear vocals and keyboard clearly
 - Keyboardist must be visible to Breon for communication cues

4. Stage Layout

- Flexible layout; priority is clear line-of-sight between Breon and keyboardist
- Enough space for instruments, monitors, and performer movement
- Standard risers for drums preferred if available

5. Lighting & Visuals

- Standard stage lighting
- Optional: dynamic lights, spotlights, and color washes to enhance performance
- No specific color scheme required; lighting should complement the show

6. Backline & Equipment

- Venue should provide standard amps for keyboard and bass if not supplied by the band
- Drum kit (kick, snare, toms, hi-hat, cymbals) preferred if not supplied
- All other special equipment (Boss VE-20, personal instruments) provided by Breon

7. Hospitality

- Dressing room or designated area with mirror, seating, and table
- Bottled water on stage
- Ginger, throat coat or peppermint tea and honey
- Towels available

8. Contact & Technical Communication

- All technical questions or requirements should be coordinated with Breon's production manager at least 2 weeks prior to the event.
- Tech Rehearsal and sound check absolutely mandatory unless otherwise communicated
- If Breon is to perform with house band, communication should occur a minimum of two weeks prior to the event to allow time for exchanges on set lists, arrangements, and any adjustments